## M.A. History Part II

### **Semester IV**

# Women's History: Theory, Historiography and Practice

(Core Course-1)

Code No. 408501 Credits: 4 Lectures: 60 Marks: 100

## **Objectives:**

- To acquaint with the concept of 'Women's History'.
- To learn the various trends in Feminism.

Fiction, Songs and Folklore.

- To comprehend the stages within Women's history as a discipline.
- To understand the Status of Women in Indian Traditions.

Course Content:	Credit	<b>Lectures Marks</b>	
I: Feminism:	1	15	25
<ul><li>d) Origins and Evolution</li><li>e) Various trends in feminism</li><li>f) Key concepts in feminism</li></ul>			
II: Women's History:	1	15	25
<ul><li>a) Various stages in the Women's     History-writing: Origin</li><li>b) Women's Biographies and     Contributory History</li><li>c) Feminist history and Gender history</li></ul>			
III: Sources:	1	15	25
<ul> <li>a) Archival: Government files, official reports</li> <li>b) Sacred and non-sacred texts, Epigrap Paintings, Photographs and Oral Histo</li> <li>c) Diaries, Memoirs, Autobiographies,</li> </ul>	hy,		

#### **IV: Women in Indian Tradition:**

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- a) Women in Brahmanical Tradition (Ancient period)
- b) Women in Non-Brahmanical Tradition (Ancient period): Buddhist and Jain
- c) Women in Islamic Tradition (Medieval period)
- d) Women in Bhakti Tradition (Medieval period)

#### Course Outcome: Students will able to

- ❖ Acquaint with the conceptual understanding of Women's History.
- Examine and compare various trends in Feminism.
- ❖ Analyse the stages within Women's history as a discipline.
- ❖ Develop an analytical approach of the Status of Women in IndianTraditions.

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